

Music Development Plan Summary:

New Brancepeth Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Rianna Horrocks
Headteacher	Charlotte Robson
Name of local music hub	Durham Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our Curriculum is based on the [Music Programme of Study](#) in the National Curriculum and is delivered and enhanced through [Charanga Scheme of Work](#).

Music Strategy Summary

Our music education program is deeply embedded within the curriculum, providing a rich and progressive musical journey for all pupils from Early Years Foundation Stage to Year 6. Using Charanga as a robust framework, we deliver engaging and structured lessons that develop musical skills and understanding. Our well-resourced approach ensures a clear progression of instrumental learning, all delivered by our music lead in weekly lessons. We aim to create a vibrant musical environment where pupils are inspired to explore and develop their musical talents. Building upon our strong foundation, we foster wider musical opportunities through collaborations with local secondary schools and Durham Music Service. Participation in events like Christmas Performances at Ushaw College enriches pupils' musical experiences and aspirations. Through these strategic partnerships and a commitment to excellence, we aim to equip our pupils with the skills, knowledge, and confidence to become lifelong music enthusiasts.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school is committed to nurturing a love of music in every child. We believe that music is a universal language that enriches lives and develops essential skills.

To complement instrumental learning and choral traditions through lessons, we run a Singing Club after school to promote participation in a school choir. Our club provides pupils with the opportunity to develop their vocal skills, learn about harmony and perform in front of audiences.

Given the size of our school and the demand and subsequent availability for small group or one-to-one music tuition for instruments or voice, this is currently not available. However, for the few children who access tuition outside of school, we ensure that there is time allocated for them to perform within school to their peers and celebrate their talents throughout the year. We aim to inspire and empower our pupils to become confident and creative musicians. We believe that music education is essential for developing well-rounded individuals and fostering a lifelong love of music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly Singing Practice
- Weekly/Daily Singing in collective worship time
- Termly Music Concerts to Showcase Pupil's Class ensembles
- EYFS – Nativity (Dec)
- Key Stage 1- Nativity (Dec)
- Key Stage 2- Performance (July)
- Whole School- Carols Around the Tree
- Carols in the Community
- Pantomime Experiences – Rec-Year 6
- Ushaw College Performance
- Working with external agencies and partners to enrich music opportunities, where appropriate e.g. ceilidh event, Durham Music Service etc.

In the future

This is about what the school is planning for subsequent years.

- Involving more children into a wider end of year school performance with more parts to maximise participation.
- Begin to incorporate musical ensemble performances from each class to parents/the wider community.